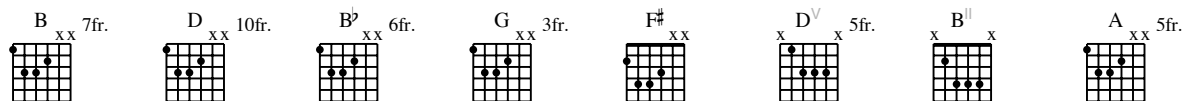


GONNA LEAVE YOU

As recorded by Queens of the Stone Age
(from the 2001 Album "Songs for the Deaf")

Transcribed by the_cheeky_chimp@hotmail.com

Words by Queens of the Stone Age
Music by Queens of the Stone Age
Arranged by the_cheeky_chimp@hotmail.com



A Intro

♩ = 140

B
Gtr II

2

Gtr I

10 11 10

T
A
B

D B B^b

1

T
A
B

7 8 7 8 7 5 6 5 6 5 7 sl.

B D B

1/4

T
A
B

10 11 10 7 8 7 8 7 10 7 8 8 (8) sl.

B Verse

[illegible]

14

B⁷ B D

B D

D F# A

T

A

B

19

G F# G



T
A
B

22

F# G F#

T 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

25

G A

T 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

C Chorus

27

B D G

Gtr II

T 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11 4 4 4 4 4 4 4 4

A 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3

Gtr I

T 8 8 8 8 8 8 8 8 11 11 11 11 0 7 9 5 4 4 4 4 4 4 4 4

A 9 9 9 9 9 9 9 9 12 12 12 12 0 7 9 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 10 10 10 10 0 7 9 5 3 3 3 3 3 3 3 3

sl.

30

F# B

Gtrs I, II

T																
A	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
B	4	4	4	4	4	4	4	4	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7

32

D G F# D.S.

Gtr II

T																								
A	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

Gtr I

T																						
A	12	12	12	12	9	7	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B	12	12	12	12	9	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
B	10	10	10	10			3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

sl.

D Guitar Solo

35

B D B

Gtr II

Gtr I

T																				
A	7	7	8	8	8	8	8	8	8	8	8	8	8	8	9	7	10	9	8	7
B	7	7	8	8	8	8	8	8	8	8	8	8	8	8	x	x				

1/2...

38

B $\flat$ B

T 9 7 10 9 8 7 9 7 9 7 9 7 5 7 5 0 7 7 6

40

D B

T 7 8 5 7 7 7 5 8 5 5 (0) 2 0 2 2 0 2 0 0 2 5 7 5

43

G F $\sharp$ G F $\sharp$

Hold the bend then tap and toll on the 19th fret

T 7 7 19 19 19 0 0 7 7 19 19 19 0 0

47

G F $\sharp$ G A

T 7 7 19 19 19 0 0 7 7 19 19 19 0 0

E Outro

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the staff, there are three rows of tablature for guitar, labeled T, A, and B. The tablature is written in a simplified manner, using numbers 1-4 for frets and letters for strings. The first system ends with a double bar line.

[illegible]